



DC  
COMICS

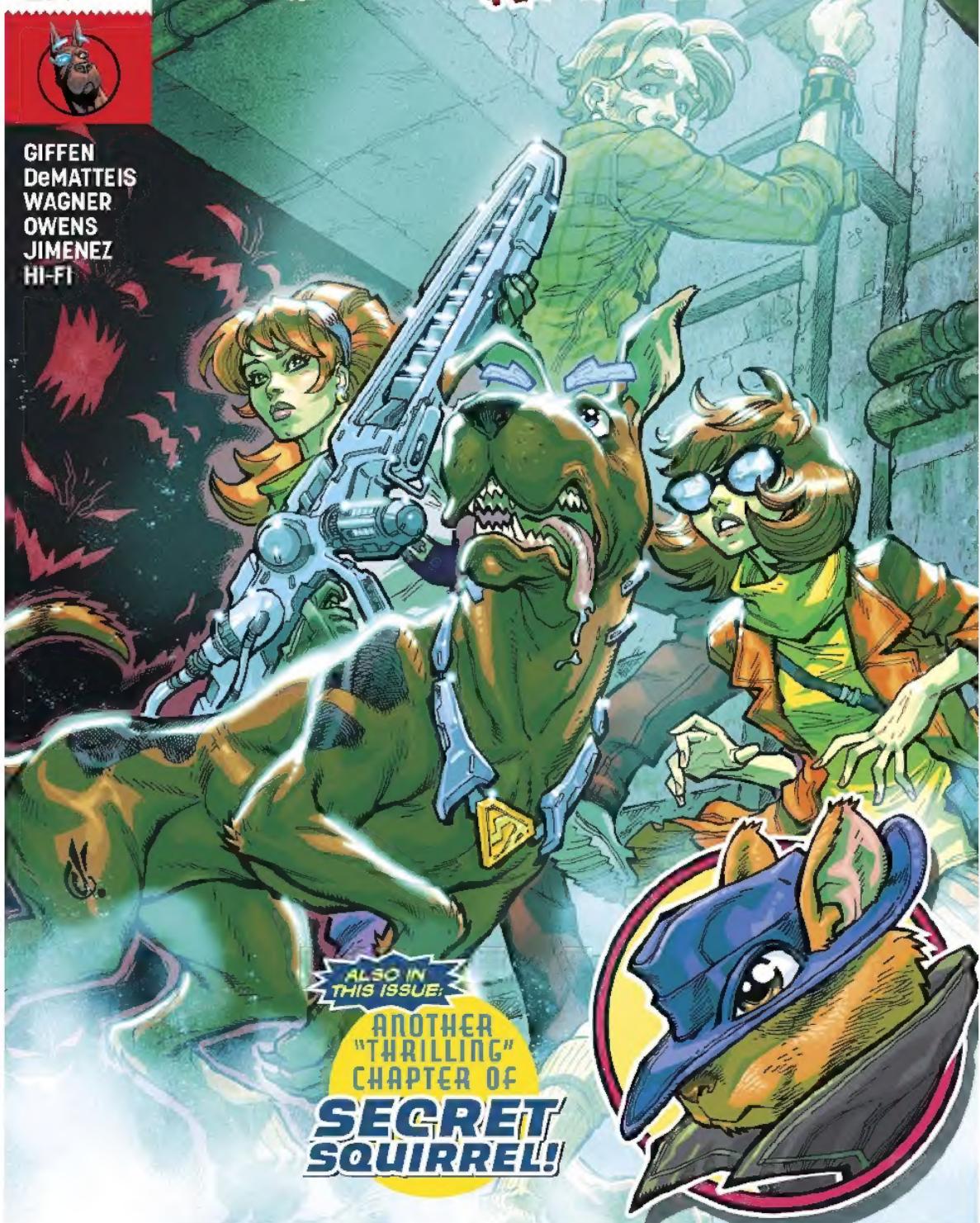
21

RATED T  
DCCOMICS.COM



GIFFEN  
DeMATTEIS  
WAGNER  
OWENS  
JIMENEZ  
HI-FI

# SCOOBY APOCALYPSE



ALSO IN  
THIS ISSUE:

ANOTHER  
"THRILLING"  
CHAPTER OF

**SECRET  
SQUIRREL!**

FIND OUT HOW SUPERMAN, BATMAN AND  
WONDER WOMAN HAVE CHANGED!

STAR WARS

JUSTICE  
LEAGUE  
AMERICA

DC's  
YOUNG  
ANIMAL



BATMAN



BLACK CANARY



LOBO



WONDER WOMAN



THE RAY



KILLER FROST



VIXEN



DC's YOUNG ANIMAL COLLIDES WITH THE DC UNIVERSE IN A  
MIND-BLOWING CROSSOVER THAT WILL ALTER REALITY ITSELF!



CASEY



CAVE CARSON



FLEX MENTALLO



MOTHER PANIC



ROBOTMAN



SAM



SHADE

DC

JLA/DOOM PATROL  
SPECIAL #1

WRITTEN BY STEVE ORLANDO  
& GERARD WAY  
ART BY ACO

PART 1

MOTHER PANIC/BATMAN  
SPECIAL #1

WRITTEN BY JODY HOUSER  
ART BY TY TEMPLETON

PART 2

SHADE,  
THE CHANGING GIRL/  
WONDER WOMAN  
SPECIAL #1

WRITTEN BY CECIL CASTELLUCCI  
ART BY MIRKA ANDOLEO

PART 3

CAVE CARSON HAS  
A CYBERNETIC EYE/  
SWAMP THING SPECIAL #1

WRITTEN BY JON RIVERA  
ART BY LANGDON FOSSE

PART 4

DOOM PATROL/JLA  
SPECIAL #1

WRITTEN BY STEVE ORLANDO &  
GERARD WAY

ART BY DALE EAGLESHAM

PART 5

WEEKLY  
beginning in JANUARY

DC's  
YOUNG  
ANIMAL

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DC  
COMICS

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# SCOOBY APOCALYPSE MALLED!

ALBANY, NEW YORK...

WE'RE  
REALLY GOING  
IN THERE?

HENRY HUDSON  
MALL

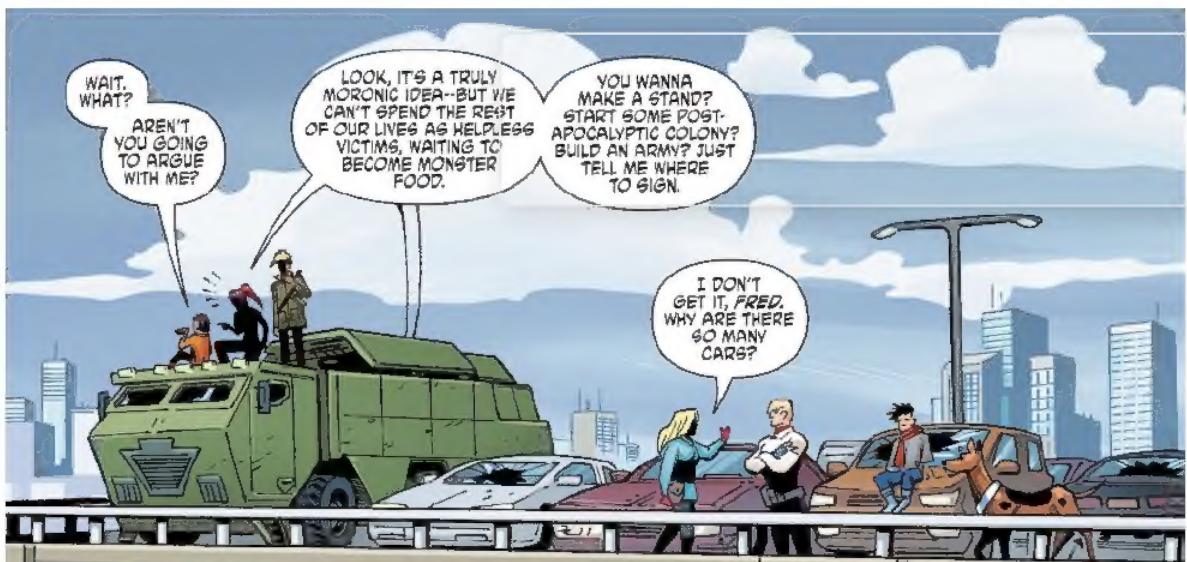
A new direction for the  
Scooby Gang, courtesy of...

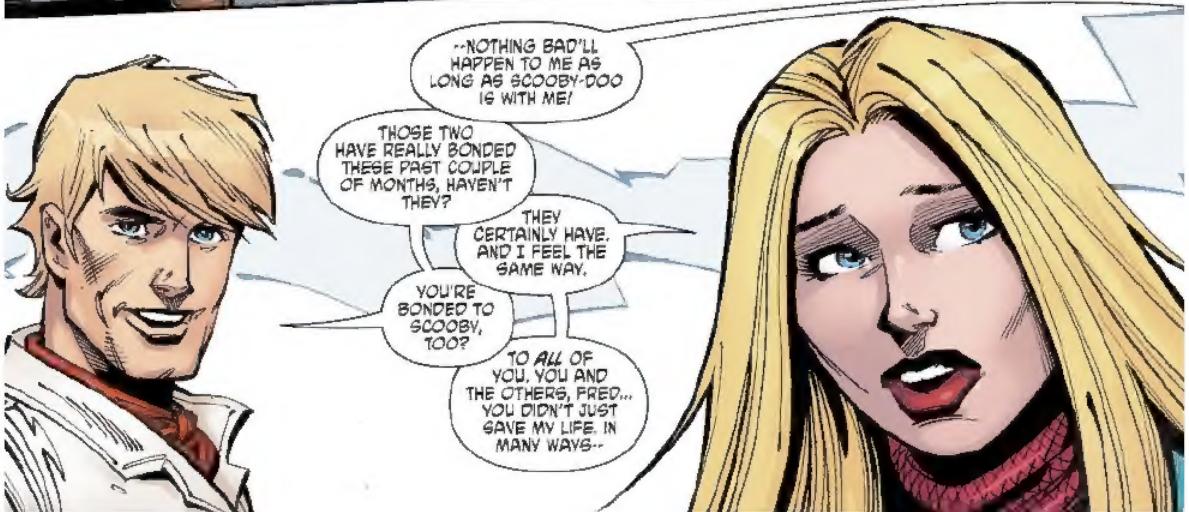
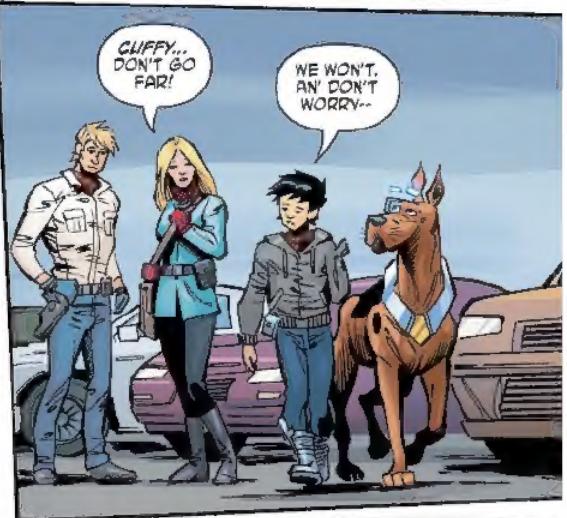
KEITH GIFFEN,  
J.M. DEMATTEIS  
& RON WAGNER

ANDY OWENS: inks  
HI-FI: colors TRAVIS LANHAM: letters  
CARLOS D'ANDA: cover  
PHILIP TAN & ELMER SANTOS: variant cover  
DIEGO LOPEZ: asst. editor  
HARVEY RICHARDS: editor  
MARIE JAVINS: cosmic overlord

DC0040617





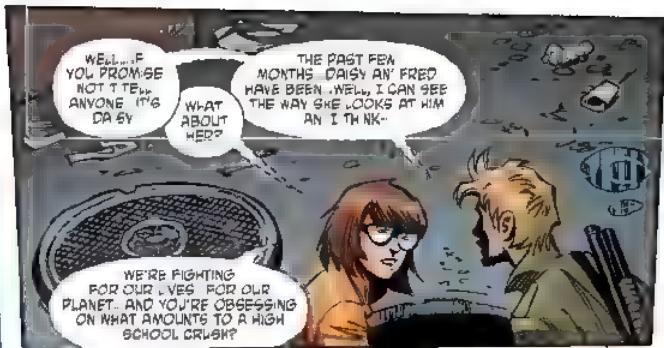


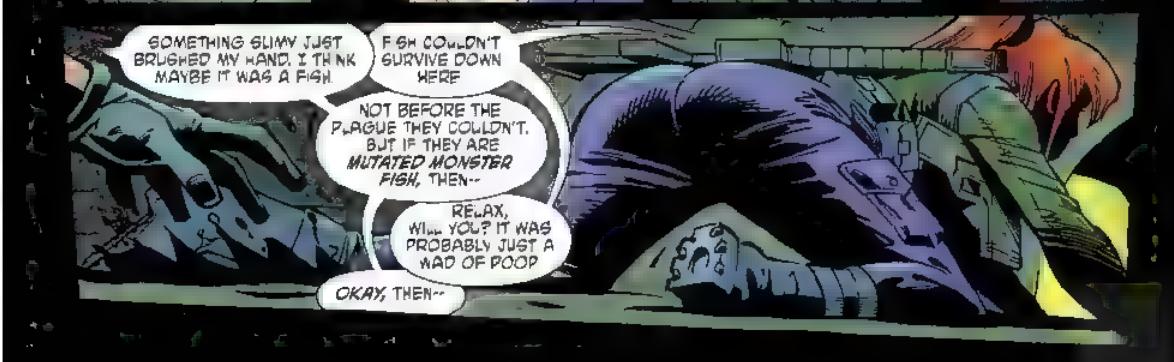
















-AND GET OUT OF THERE!

WELL, WE'RE SURE NOT GONNA STAY DOWN HERE WITH THOSE THNGS!

WELL JUST QUETLY DOUBLE BACK AND...

FRED, LOOK OVER THERE!

A PASSAGE THAT MIGHT TAKE US RIGHT INTO THE MALL AND...

INTO THE MALL? ARE YOU CRAZY?

OR IS THAT A STUPID QUESTION?

WHAT? NO, NO, NO!

THAT DOESN'T SOUND GOOD

TELL HER TO TURN AROUND AND GET BACK HERE ASAP!

THIS IS DAPHNE WE'RE TALKING ABOUT! SHE WON'T LISTEN TO ME! SHE WON'T LISTEN TO ANYONE!

LOOK, I CAN'T LET HER DO THIS ALONE. I'VE GOTTA GO. WE'LL CALL YOU LATER...

Y'KNOW, IF WE'RE STILL ALIVE,

DAPH! DO YOU REALIZE THE RISK WE'RE TAKING?

NEVER BUT THAT'S NOT NECESSARILY A GOOD THING!

WHEN HAVE I EVER BEEN AFRAID OF RISK?

IF THOSE BEASTIES HEAR US UP HERE...

STOP TALKING AND THEY WON'T!

THIS IS ALL MY FAULT. HOW? IF IT WASN'T FOR THIS IDIOTIC IDEA OF MINE TO SET UP A BASE OF OPERATIONS INSIDE THE MALL...

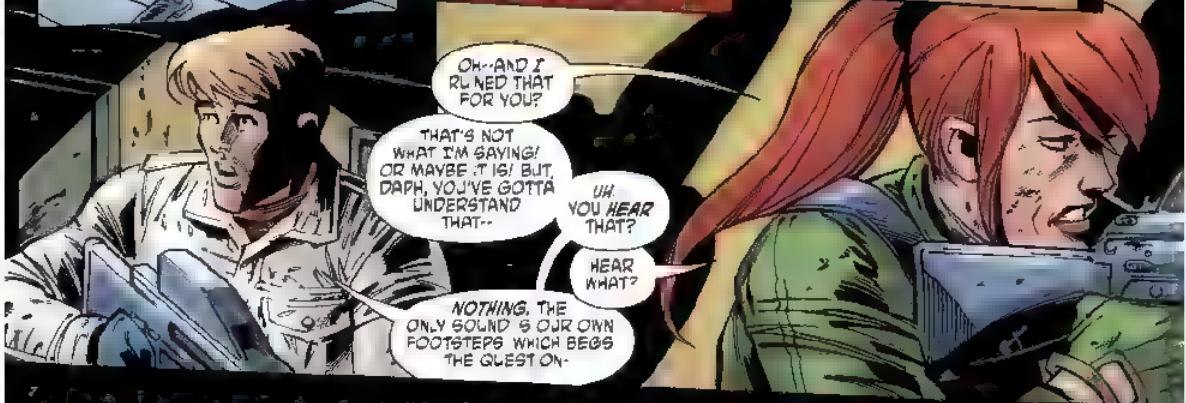
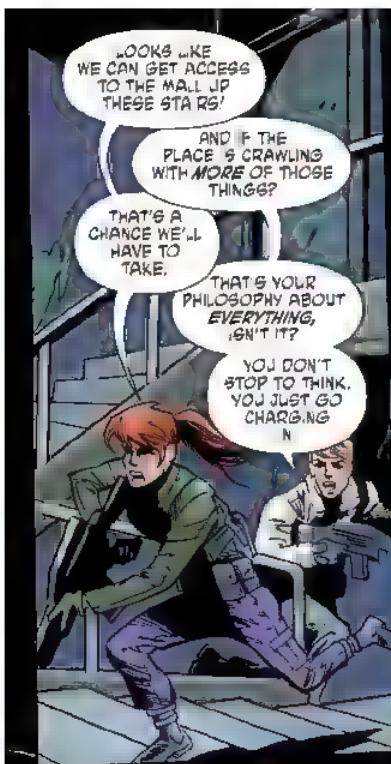
--DAPHNE AND FRED WOULDN'T BE PUTTING THEIR VETS ON THE LINE RIGHT NOW.

FACE IT, DOC. WE, LIKE, PLT OUR LIVES ON THE LINE EVERY SINGLE DAY. IT'S JUST THE WAY THNGS ARE. NOW WE CAN EITHER SIT HERE MOANIN' ABOUT IT...









NEW YORK CITY.

# SECRET SQUIRREL! in... BIKINI BLOODBATH!

BUDDA-  
BUDDA

BUDDA-  
BUDDA-  
BUDDA

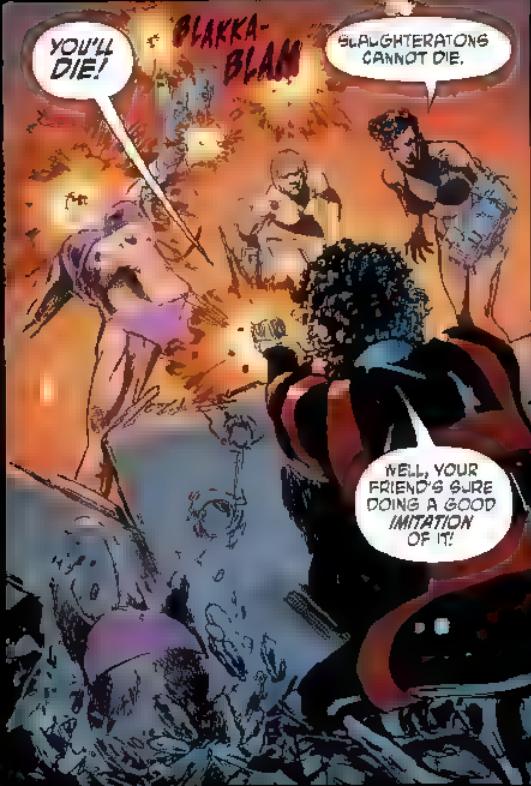
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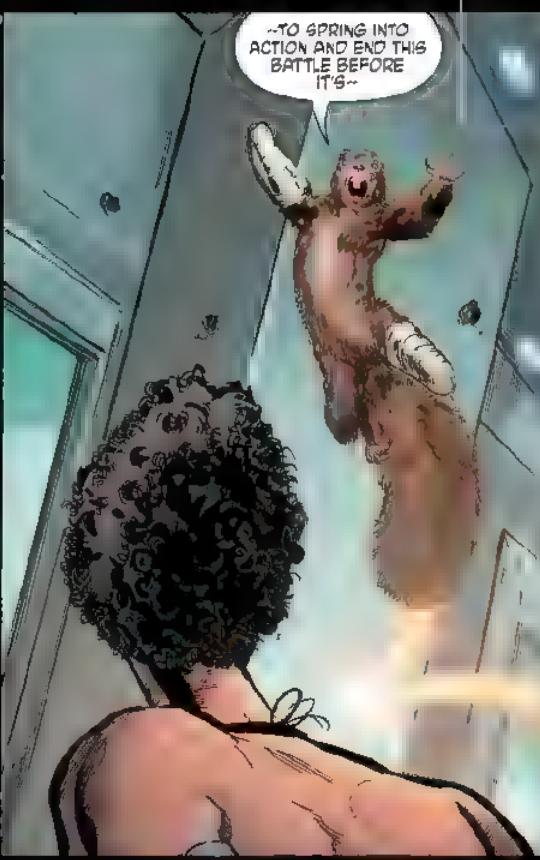
BUDDA

SLAUGHTERATONS...  
--ATTACK!  
NO ONE  
LEAVES THIS  
PENTHOUSE  
ALIVE!

BLOODY  
HELL!

GIFFEN & DeMATTEIS: writers PHIL JIMENEZ: artist HI-FI: colors TRAVIS LANHAM: letters  
DIEGO LOPEZ: asst. editor HARVEY RICHARDS: editor MARIE JAVINS: licensed to kill









Next:  
BRAIN HUNT!



SPECIAL SNEAK PREVIEW

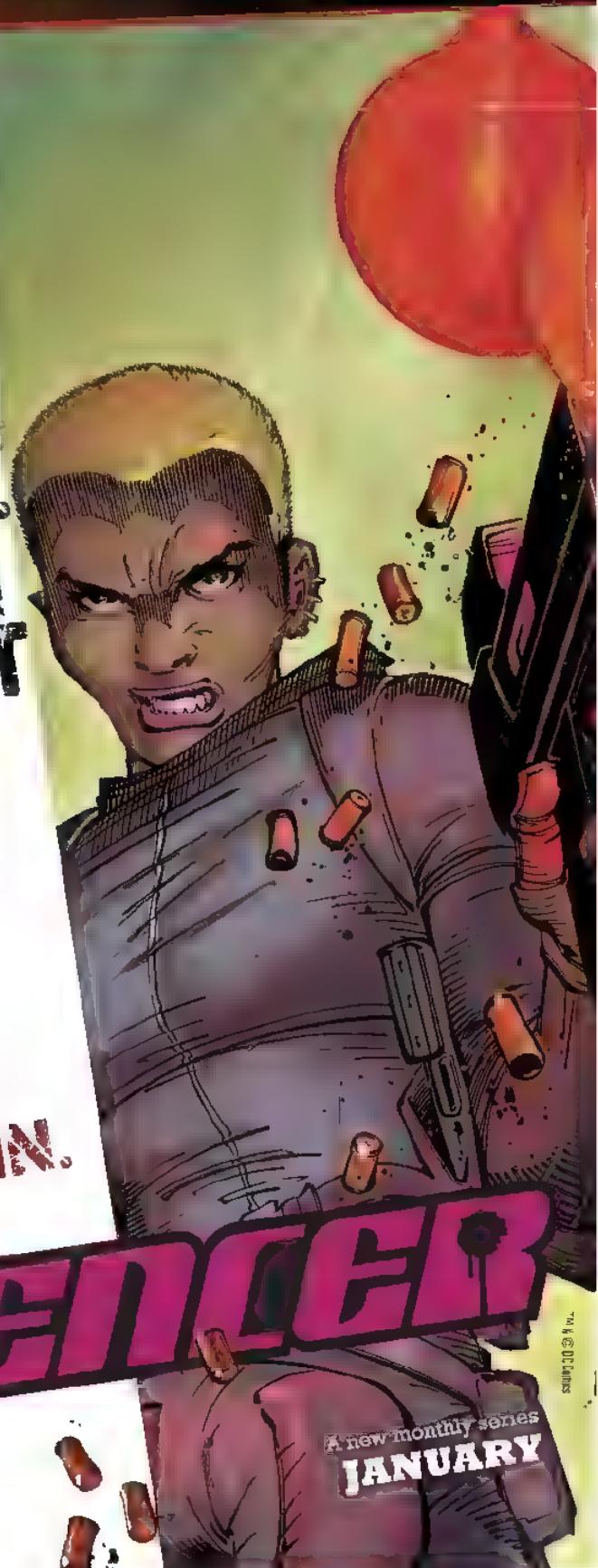
From the pages of  
**DARK NIGHTS: METAL**

**JOHN  
RÖMITA  
JR.  
DAN  
ABNETT**

**FUGITIVE  
MOTHER  
ASSASSIN.**

**THE  
SILENCER**

A new monthly series  
**JANUARY**



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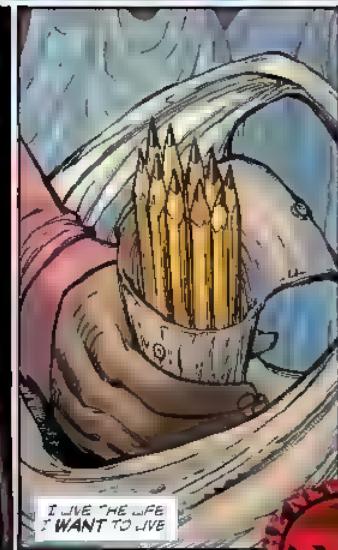


**BLAM**

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TO BE CONTINUED IN **SILENCE #1** ON SALE IN JANUARY





**COMING  
SOON**

**DAMAGE**

**THE  
SILENCER  
SIDeways**

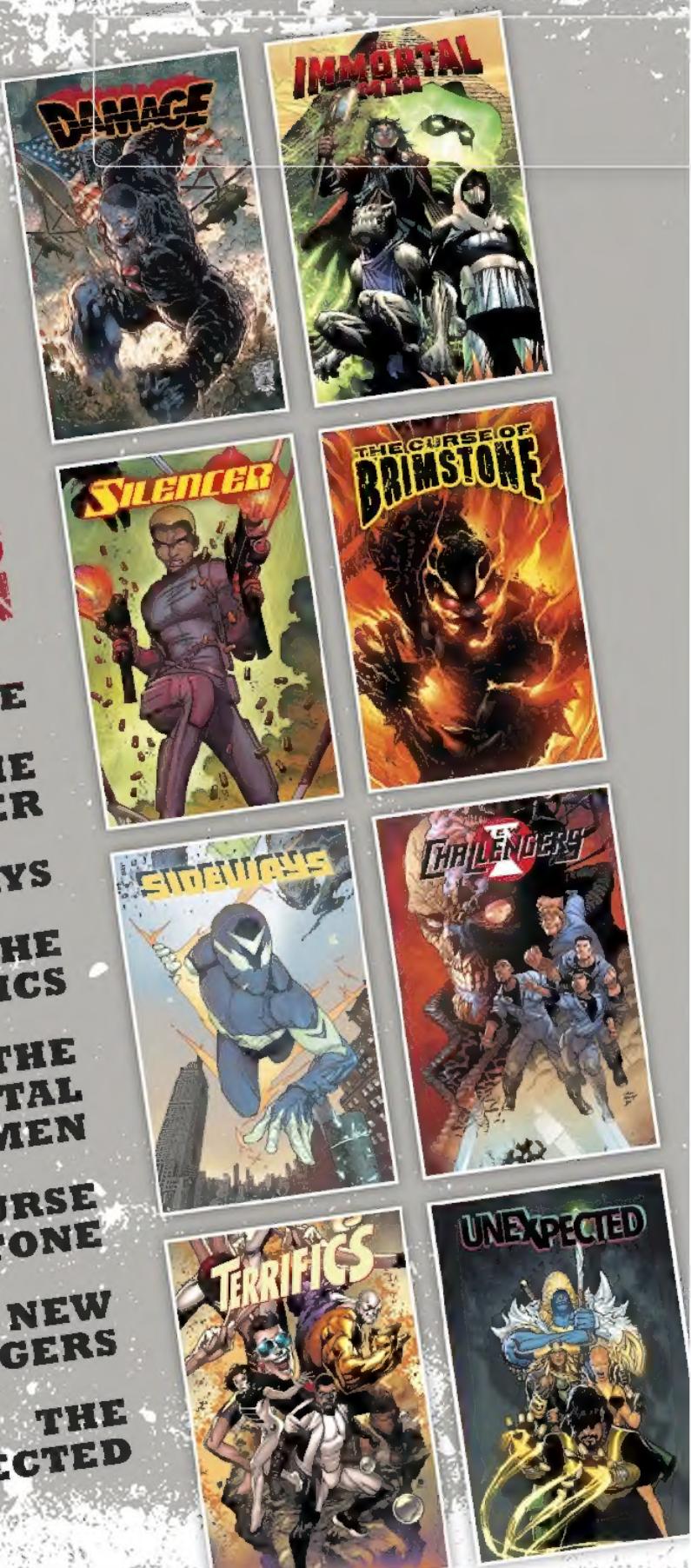
**THE  
TERRIFICS**

**THE  
IMMORTAL  
MEN**

**THE CURSE  
OF BRIMSTONE**

**NEW  
CHALLENGERS**

**THE  
UNEXPECTED**



From the pages of  
**DARK NIGHTS: METAL**

# THE TERRIFICS



ALL  
ACCESS

interview with artist IVAN REIS

**DCAA:** What makes these characters different from more traditional characters in the DC Universe?

**IVAN REIS:** Well, for starters this is a very unexpected, unusual and fun group! The characters are so distinct, with very unique and peculiar personalities. That makes them a very different team of heroes.

**DCAA:** What aspects of your personality did you inject into these characters?

**IR:** My energy is something that I brought into the book. It's the kind of energy that motivates me to keep drawing and creating. If that's something readers and fans notice, that would be a tremendous reward for me.

**DCAA:** Why is working on this project exciting?

**IR:** The opportunity to be a part of creating a new and unexplored universe was incredibly exciting. I fell in love with the ideas and concepts that now permeate the pages of this project. From day one, establishing these characters has been such a delightful and challenging task.

**DCAA:** Was it more fun creating these new characters vs. working on the iconic DC characters?

**IR:** These characters are a bit more obscure than Batman or Superman. This allows Jeff and me the opportunity to lay the groundwork for how readers are going to perceive these characters. We can take more risks, and I can take the art and characters in new and interesting directions.

**DCAA:** Why should a reader pick up this book (in 12 words or less)?

**IR:** Because the readers have never seen a group like this.

**DCAA:** What was the collaboration process with writer Jeff Lemire like?

**IR:** Jeff is an absolute creative force. His artistic abilities actually help a lot when it comes to imagining and developing these new worlds. In a way, my drawings are my "words," as well as my contribution to the project.

SPECIAL VERTICAL  
DOUBLE-GATEFOLD  
COVER

ISSUE #1 ON SALE  
**FEBRUARY**



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# SON OF ULTRON

# "THIS FAN... THIS MONSTER!"

